

Our Team of Experts

Digital Graphics has enlisted some of the most respected people in the industry to help us keep you well informed.

Longtime readers of *Digital Graphics* know that, since 1996, we have been bringing you the most current information within the field of wide-format digital printing. To enhance our ability to consistently provide the most current, accurate and useful information in this complex and rapidly evolving industry, we have enlisted a Technical Advisory Board consisting of some of the most noted experts within the industry, each with an area of expertise that runs deep. They will keep us informed, so we can keep you informed.

Here is the *Digital Graphics* Technical Advisory Board for 2008.



RAY A. WORK, III, PH.D.

Doctor Ray Work is an independent consultant specializing in inkjet ink, media and printing solutions. Prior to consulting he spent more than 28 years in technical and business management positions with DuPont, where he initiated and led DuPont's inkjet ink business, developing the first pigmented black ink for desktop printers along with Hewlett-Packard. Considered a pioneer in pigmented inkjet technology, Ray often presents at industry conferences worldwide. His company, Work Associates Inc., provides consulting services to firms such as LexJet and Colorep. In addition, he works with Chinese-American joint ventures to specify and provide digital ink and media solutions to the Americas and Europe.



RICHARD ADAMS, Ph.D.

Richard Adams, Ph.D., is an assistant professor of graphic communications management at Ryerson University in Toronto, Canada. Previously he was a curriculum and solutions developer on color, photo, large-format, prepress and proofing systems for the Graphic Intelligence Agency (GIA). Prior to that, Rich worked as a technical specialist with GretagMacbeth Global Services, and has held the Apple ColorSync research chair at the Graphic Arts Technical Foundation (GATF) in Pittsburgh.



MICHAEL FLIPPIN

Michael Flippin has been a consultant to the graphics industry since 1997 and is currently the president of Web Consulting. He works with leading suppliers to the global signage and commercial digital graphics markets providing in-depth market research and analysis. Michael has made more than 50 presentations at key international tradeshows and conferences on three continents. He has also authored more than a dozen feature articles and has contributed to more than 25 industry trade articles on emerging markets for digital printing.



CHARITY JACKSON

is owner of Visual Horizons Custom Signs, a full-service commercial sign company based in Modesto, Calif. She has been in business since 1995 and has worked in the sign industry for nearly 15 years. Visual Horizons specializes in full-color digital printing and has been showcased in numerous trade magazines and newspaper publications. Charity has hands-on experience in the digital printing industry as well as a strong background in sign business operations. For more information, visit www.vhsigns.com.



JAMES GILL

James Gill is currently European sales director for Fujifilm Dimatix Inc. (formerly Spectra Inc.), a developer of precision piezoelectric printheads for inkjet printers. James was previously a global marketing director for superwide printers manufacturer VUTEK. He currently holds the vice chair position on the executive board of the Specialty Graphic Imaging Association (SGIA), and holds positions with the Screen-Printing Technology Foundation (SPTF). In the past, he has been active with the European Screenprint Manufacturing Association (ESMA). James is also a frequent speaker at industry events and conferences.



RICH THOMPSON

Rich Thompson, founder and principal of AdGraphics, a large-format-digital imaging service bureau, has been involved with the large-format digital printing industry since 1991, and was a member of the first Digital Graphics Editorial Advisory Board, in 1996. He is often involved with various trade industry events and summit conferences, and has served on the board of directors with DPI (Digital Printing and Imaging Association). Rich is currently an advisory board member for Keiser College and is a founding member of the international Global Imaging Graphics Association (GIGA).



ALAN ANDERSON

Alan Anderson has been involved in the printing industry since 1968. A life-long industry veteran with more than 30 years experience, he is a recognized expert in nearly all aspects of screen printing. Alan currently works with Web Consulting, where he manages online market research programs and oversees custom projects. Prior to joining Web Consulting, he spent 15 years as a member of the senior management staff at the Specialty Graphic Imaging Association (SGIA).



DAVID KING

David King is "Commander of Results" at MarketKing, a team of professionals specializing in the creation of aggressive marketing and educational programs geared to the wide-format graphics industry. He was also director of operations for Castle Graphics, a successful large-format digital print provider. Dave has been in the digital printing industry since 1983 and has worked with a number of major manufacturers to help develop new technologies. He often presents seminars at The Sign Business & Digital Graphics Shows.



MARCO ALVAREZ

Marco Alvarez is the president/CEO of Fabric Images Inc., a graphics provider and tradeshow exhibit fabricator specializing in fabric-based structures. He has been with the company since its inception in 1995 and has worked closely with NUR Macroprinters to help develop the world's first grand-format dye-sublimation printer, the 120"-wide NUR Fabrigraph, unveiled in 2001. A pioneer in digital fabric imaging, Fabric Images was recognized in 2006 by the Industrial Fabrics Association International (IFAI) with the International Achievement Award.



ALBERT BOESE

Albert Boese is manager of The Post Print Finishing Alliance, an organization supporting all aspects of lamination and mounting equipment, which operates under the umbrella of the Specialty Graphic Imaging Association (SGIA). With more than 40 years of work experience with businesses including Nashua, GBC, D&K Group and Glenroy, Al has been involved with print finishing technologies related to the film, paper coating, reprographics, graphic arts and packaging industries. The PPFA is devoted to expanding the market for print finishing services and providing application and technical information.